



CAM

ACCESS FOR ALL

RALEIGH

FREE Field Trips for K-12 Students

CAM Raleigh provides contemporary art learning experiences for K-12 students living with and without disabilities that include a customized museum tour and a hands-on arts activity (the entire program lasts 2 hours). All tours are by appointment. CAM Raleigh will provide requested accommodations and accessibility services such as sign language interpreters, captioning, large print, braille and/or audio versions of print materials, audio description, social stories, and sensory/autism friendly environments.

Touch Tours

Touch tours, led by a Gallery Educator, provide an opportunity for people of all ages to interact with the artwork in a tactile and immersive way, with the option of sighted guidance. This service is free for K-12 tours and included with the price of admission for adults.

To schedule a tour, please contact Jaclyn Bowie: (919)261-5920 or jaclyn.bowie@camraleigh.org

CAM Raleigh strives to be fully accessible to our community. Your questions, concerns or suggestions help us ensure that we are as accommodating as possible: (919)261-5920 or jaclyn.bowie@camraleigh.org

All CAM Raleigh Galleries, Classroom and Restrooms are wheelchair accessible. (The entrance ramp to CAM Raleigh is located at the front door. An elevator is located at the main entrance. Wheelchair accessible restrooms, each situated next to a water fountain, are located on the Upper Level and Lower Level.) Manual wheelchairs are available free of charge at the front desk.

Upon request we offer ASL, audio description, large format brochures, touch tours and specialized tours for our programs and exhibitions.



THIS PROJECT IS PROVIDED IN PARTNERSHIP WITH ARTS ACCESS, A NONPROFIT DEDICATED TO MAKING THE ARTS ACCESSIBLE TO PEOPLE WITH DISABILITIES.

Museum Hours:

Monday | Closed

Tuesday - Wednesday | By appointment

Thursday - Friday | 12-6pm

Saturday - Sunday | 12-5pm



CAM RALEIGH IS FUNDED IN PART BY THE CITY OF RALEIGH BASED ON RECOMMENDATIONS OF THE RALEIGH ARTS COMMISSION.