



FOR IMMEDIATE RELEASE  
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Images and interviews available upon request

# **Jonathan Horowitz**

## ***Your Land/My Land: Election '12***

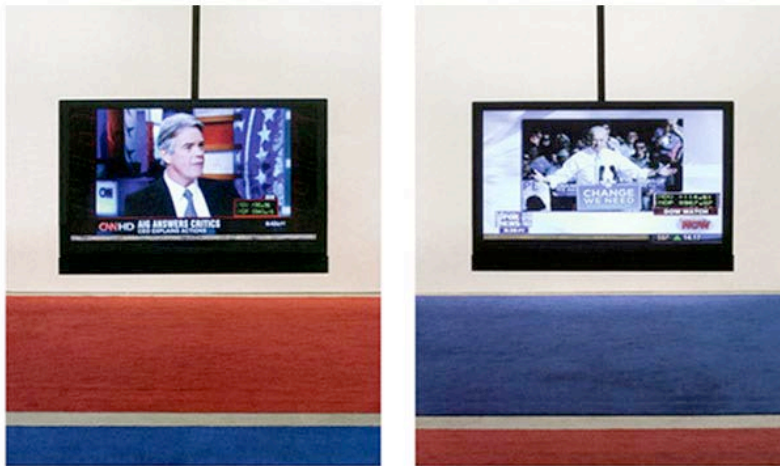


Image courtesy of Gavin Brown's enterprise

September 22 –  
November 12, 2012



**CAM Raleigh presents**  
***Jonathan Horowitz's Your Land/My Land: Election '12***

***Your Land/My Land: Election '12* is an innovative collaboration among CAM Raleigh; CAM St. Louis; the Hammer Museum in Los Angeles; CAM Houston; the Utah Museum of Contemporary Art in Salt Lake City; Telfair Museums in Savannah, Ga.; and the New Museum in Lower Manhattan, New York**

**Raleigh, July 2012**—*Your Land/My Land: Election '12*, a new installation by Jonathan Horowitz, will open on September 22, 2012 in CAM Raleigh's Street Gallery and will remain on view until after the 2012 Presidential election. The exhibition will run concurrently at other institutions in the United States, including the Contemporary Art Museum in St. Louis; the Hammer Museum in Los Angeles; the Contemporary Arts Museum in Houston; the Utah Museum of Contemporary Art in Salt Lake City; Telfair Museums in Savannah, Ga.; and the New Museum in Lower Manhattan.

Reconfiguring an exhibition staged by Horowitz during the 2008 presidential election, *Your Land/My Land* divides the gallery space into red and blue zones, reflecting America's color-coded, political and cultural divide. Featured in the middle of the installation are back to back televisions, one broadcasting a live feed of Fox News, the other, of CNN. The exhibition will transform CAM Raleigh's Street Gallery into a space for collective reflection and debate on both our political system and the position that cultural institutions occupy within it. CAM Raleigh will offer voter registration and host presidential debate screenings, in an attempt to encourage engagement in the political process and dialogue among community members.

#### **About Jonathan Horowitz**

Jonathan Horowitz was born in 1966 and lives and works in New York City. His work has been presented in solo exhibitions at Dundee Contemporary Arts, Dundee, Scotland (2010); PS1 MoMA, New York; and the Museum Ludwig, Cologne, Germany (2009); and the Wadsworth Athenaeum, Hartford (2003); and in group exhibitions such as Day of the Locust at White Flag Projects, St. Louis (2011); Secret Societies at the Schirn Kunsthalle, Frankfurt (2011); Sudden White at the Royal Academy of Arts, London (2008); and Lines, Grids, Stains, Words at the Museum of Modern Art, New York (2007).

This exhibition is organized by CAM Raleigh in cooperation with the Contemporary Art Museum in St. Louis; the Hammer Museum in Los Angeles; the Contemporary Arts Museum in Houston; the Utah Museum of Contemporary Art in Salt Lake City; Telfair Museums in Savannah, Ga.; and the New Museum in Lower Manhattan. *Your Land/My Land* is curated at CAM Raleigh by Elysia Borowy-Reeder, executive director and coordinated by Kate Shafer, gallery and exhibitions manager and Drew Robertson, lead preparator at CAM Raleigh.

#### **Opening Preview Celebrations and Exhibition Related Public Programs**

Jonathan Horowitz and *GirlTalk* Leadership Circle Preview Reception

Friday, September 21, 2012

5:00 p.m.–7:00 p.m.

Join CAM Raleigh's Leadership Circle to attend this special exhibition preview.

Jonathan Horowitz and *GirlTalk* Member Preview Reception

Friday, September 21, 2012

7:00 p.m.–9:00 p.m.

Become a CAM Raleigh member to attend this special exhibition preview.

Jonathan Horowitz and *GirlTalk* Teacher Lounge  
Friday, September 20, 2012  
4:00–5:30 p.m.

Triangle area K-12 educators are invited to a special preview of *GirlTalk* and Jonathan Horowitz's exhibition. Teachers can RSVP by emailing [nicole\\_welch@camraleigh.ncsu.edu](mailto:nicole_welch@camraleigh.ncsu.edu).

Jonathan Horowitz and *GirlTalk* Curator Tour  
Saturday, September 29, 2012  
2:00 p.m.

Join CAM Raleigh executive director Elysia Borowy-Reeder and exhibitions manager Kate Shafer for an informal tour of the *GirlTalk* and Jonathan Horowitz exhibitions. This tour is free with museum admission.

Voter Registration at CAM Raleigh

Visit *Your Land/My Land: Election '12* and register to vote between September 21–October 6, 2012. Please contact [kl.smith@camraleigh.org](mailto:kl.smith@camraleigh.org) for further information.

Election Party at CAM Raleigh  
Tuesday, November 6, 2012  
5:00–10:00 p.m.

Watch election coverage at CAM Raleigh and take part in a discussion about today's political system. More information to come.

**Also on view:**

***Angel Otero: New Works***

October 19, 2012–February 4, 2013

CAM Raleigh's latest Independent Weekly Gallery Series exhibition by Angel Otero is a museum premiere of new works and the artist's first solo museum exhibition. The exhibition, consisting primarily of new artworks including never-been-exhibited sculpture made from steel and porcelain. Otero's painting process is anything but conventional—he spends as much time working with dried paint as wet. Otero begins by applying layers of oil paints on a piece of glass in reverse order. Once the paint is half-dry he scrapes it off the glass and applies the richly textured oil-skin surface to a canvas. The resulting compositions reveal surprising bursts of color and produce unexpected wrinkles in Otero's imagery.

***GirlTalk: Women and Text***

On view September 22, 2012 through January 14, 2013

*GirlTalk: Women and Text* explores the construct of language, its persistent ambiguity and shifting character in the age of new media. Featured work represents a diverse range of artistic styles ranging from political textiles to large scale installations that employ portions of texts as building blocks. This exhibition takes its title from common nomenclature; "girl talk" is a term that emerged in the 1990s to describe a sense of belonging and conversations between women.

*GirlTalk* brings together nine women artists, Lisa Anne Auerbach, Dana Frankfort, Barbara Kruger, Jenny Holzer, Marilyn Minter, Monique Prieto, Kay Rosen, Kim Rugg and Maya

Schindler. Combining seminal figures and younger artists, *GirlTalk* does not follow a chronological perspective, establishing instead a series of dialogues between different generations and perspectives. Zigzagging across distant cultural landscapes, the exhibition exposes avant-garde practices and highlights international affinities, which indirectly question the centrality of painting, art history, and language paradigms.

### Hours and Admission

CAM Raleigh hours are Monday, Wednesday, Thursday, Friday 11:00 a.m. – 6:30 p.m., Saturday and Sunday 12:00 p.m. to 5:00 p.m., and first and third Fridays of the month open late. The museum is closed on Tuesday. General admission to the museum is \$5. CAM Raleigh members, children 10 and under, members of NARM and Mod/Co, and NC State College of Design students, staff, and faculty are admitted free – must have valid I.D..

CAM Raleigh is funded in part by the City of Raleigh based on recommendation from the Raleigh Arts Commission.



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CAM Raleigh is a non-collecting museum that explores what's now and presents an always-changing museum experience. CAM Raleigh is collaboration between the Contemporary Art Foundation, the community of Raleigh and North Carolina State University's College of Design. CAM Raleigh is generously supported by the Contemporary Art Foundation, North Carolina State University, individual and corporate members, private and corporate foundations, and government agencies. CAM Raleigh is located at 409 West Martin Street, Raleigh, NC 27603, between Harrington and West streets and in the heart of Raleigh's Depot National Register Historic District and Warehouse District. CAM Raleigh has a parking lot; additional parking is available at metered spots on the street or at the Davie Street Parking Lot located at 201 W. Davie Street. Information about CAM Raleigh's exhibitions, programs, and special events is available on the CAM Raleigh website at [camraleigh.org](http://camraleigh.org) or by phone at 919.513.0946. Follow @camraleigh on twitter.