



## **Call for Artists, Designers and Collectors Group Exhibition, Working Title: MAP**

### **Overview**

CAM Raleigh, a new museum of contemporary art and design in Raleigh, North Carolina, is accepting submissions of contemporary artwork to be included in a Map-themed exhibition. CAM Raleigh intends to include a broad range of artistic practices and is particularly interested in proposals that are clear and concise, present innovative and engaging ideas, and intend to draw a diverse group of participants and visitors.

### **Exhibition summary**

MAP (working title) will examine the shifting concepts of maps and mapping through the work of 25+ contemporary artists. The exhibition will move the conversation beyond the traditional application of cartography to explore how the fundamental idea of a 'map' is changing- delving into such ideas as mapping the self; capturing analytic snapshots of contemporary life; recording movement across time; and the reciprocal way in which maps affect contemporary language and concepts of space. MAP will explore the way in which artists act as both documentarians and influencers of both our shared and personal landscapes. MAP is being planned for winter of 2013/2014 and will be on display for approximately fifteen weeks.

Artworks chosen for the exhibition will:

- Explore ideas of 'maps' as described above, either through traditional media or new media
- Engage our visitors physically as well as intellectually through interactive design
- Vary in scale, from room sized projected environments to smaller more intimate objects
- Be available for display between late 2013 and early 2014.

### **Submission Guidelines**

**Submissions accepted no later than August 15, 2012.** Interested Artists, Designers or Collectors should submit the following for initial review:

- Artistic statement with a title and description of proposed artwork. Please note if the artwork exists or is a proposed site-specific commission
- Examples of artworks that demonstrate the artistic concept (digital images) and a coordinating list including titles, dates, media, dimensions
- Technical and installation requirements for the proposed artwork (be specific and realistic about what you need and what you will provide)
- Preliminary budget for proposed artwork (creation, shipping, etc)
- Artist's CV or Resume with current contact information for the owner of the proposed work
- List of potential sponsors or partners for the exhibition

Mail proposal packets to:

Gallery and Exhibitions Manager  
CAM Raleigh  
409 W. Martin Street  
Raleigh, NC 27603

Please do not mail original art/documents as materials will not be returned. Proposals may also be sent via email by August 15, 2012 to: [kate\\_shafer@camraleigh.ncsu.edu](mailto:kate_shafer@camraleigh.ncsu.edu) with the subject header “**Call for Artists: MAP**”. In order to ensure delivery, email messages should be no larger than 5 MB. No phone calls please. By submitting an entry, artists agree to allow CAM Raleigh and/or its sponsoring partners the unrestricted right to use submitted artwork, in part or in whole, for promotional purposes. Please visit our website at [camraleigh.org/join/submissions/](http://camraleigh.org/join/submissions/) for more information and floor plans.

The museum will contact artists of interest to schedule a secondary review with relevant staff to determine the project’s feasibility. If selected for secondary review, artists will be expected to provide a budget and proposed timeline for project related benchmarks. The museum will be responsible for the administration of the project in terms of contracts, payments and overall coordination of the project. Details will be listed in a formal contract between the museum and the artist.

### **About CAM Raleigh**

CAM Raleigh seeks to curate the most contemporary works of art and design possible—those still emerging, growing, and living. We hope to spark new thinking by creating ever-changing experiences that explore what’s now and nearing. CAM Raleigh is a non-collecting museum of contemporary art and design. The museum facility is located in Raleigh’s historic Warehouse District.

CAM Raleigh aims to enrich our community by supporting a culture of creativity, appreciating art’s capacity to enlighten the human experience. The museum has a commitment to living artists and designers working in the “now” and helps to connect the immediacy of new art, design and ideas to Raleigh, the Triangle and beyond. CAM Raleigh’s exhibitions play a vital role in this vision, filling a cultural gap by showcasing art and design by emerging, mid-career, established, local, national, and international artists and designers working in a variety of media.