

Andy Hall



FORM SPECIAL: ***Solar Projects and Site Collages***

CAM
RALEIGH

409 W Martin Street
Raleigh, NC 27603
camraleigh.org

MUSEUM COPY

Andy Hall—*FORM SPECIAL: Solar Projects and Site Collages*

June 15 through October 8, 2012

CAM Raleigh's latest Independent Weekly Gallery Emerging Artist Series exhibition, *FORM SPECIAL*, an exhibition of solar projects and site collages, is a new body of artworks commissioned by CAM Raleigh and created by Andy Hall. For his museum solo exhibition, Hall engages with the themes of time and rhythm, work and play in the debut of seven works across the fields of art and design. The origin of each work in the exhibition traces back to the definition of a "special" as something arranged for a particular service or occasion. Hall demonstrates this notion by filtering ideas through a variety of design processes to find dynamic forms that have potential to both transmit ideas and address utility. Site conditions of the Independent Weekly Gallery afford a special approach, with a range of materials, to complement the rich complexities of the space, its viewing angles, and nooks.

—Elysia Borowy-Reeder, Executive Director

Exhibition Related Public Programs

Artist In-Gallery Talk

Saturday, June 16, 2012, 3:00 p.m.

Meet artist Andy Hall and join him for an informal gallery talk and tour of his exhibition, *FORM SPECIAL*. Tour is free with museum admission and free for members.

Family Sunday

Sunday, June 17, 2012, 12:00 p.m.–3:00 p.m.

Triangle area families are invited to CAM Raleigh for an afternoon of hands-on activities inspired by Andy Hall's *FORM SPECIAL*. A special family-friendly exhibitions tour will take place at 2:00 p.m. Family Sunday activities are free with admission. CAM Raleigh members and children 10 and under are granted free admission.

Raleigh Solar Bike Ride

Sunday, June 17, 2012, 12:00 p.m.–4:00 p.m.

Come join us on a bike tour that will go by several solar installations, with tours at an installation downtown and at the PNC Arena. Registration is \$10, and includes museum admission to the museum. The bike ride will leave at 1 p.m. Registration required.

Sustainable Raleigh Lecture

Friday, July 20, 2012, 6:30 p.m.

Paula Thomas, Director of Sustainability for the City of Raleigh, will speak about the status of clean energy in North Carolina and the steps Raleigh has taken to become a sustainable city. Free with museum admission.

AV Geeks Screening on the History of Solar Energy

Friday, August 17, 2012, 8:00 p.m.

Free with museum admission.

North Carolina Clean Energy Lecture

Sunday, September 15, 2012, 12:30 p.m.

Isaac Panzarella, Clean Power & Efficiency Manager for the N.C. Solar Center will speak about how North Carolina became an emerging leader in clean energy and the state of clean energy policy. Free with museum admission.

Works in the Exhibition

Cover image: Detail of *Waterfall*, 2012

Color-Aid paper, railroad board

228" w x 135" h

Courtesy of the artist

Waterfall pays homage to the life and work of Josef and Anni Albers. This influential couple significantly impacted modern culture and their work continues to touch the way we make, think, and teach. In this homage, the waterfall is a metaphor for this eternal impact. It represents something that defies capture but, through engineering, can be tapped into for energy. This piece is made of Color-Aid paper, a material made famous by Josef Albers's subjective *Interaction of Color* exercises. The form and pattern are influenced by Anni Albers's rigorous theories on design methods for the textile industry.

Potential Energy Survey, 2012

Railroad Board, tape
336" w x 96" h x 24" d
Courtesy of the artist

Potential Energy Survey is an installation of 23 paper pieces. Each unit in the collection is an experimental study model made to inform planning for industry production. The systemic core of each model—the folded square—inspires an elusive playfulness that can't quite be pinned down.



T.G.I.F., 2006

Neon, hardware, photovoltaic panel, battery pack, digital timer
Variable dimensions
Courtesy of the artist

A solar panel diverts sun energy into a battery. Energy is stored up all week. Then at 12:00 a.m. every Friday, the green neon sign begins to flash the message: T.G.I.F. (Thank Goodness It's Friday). It stays lit, celebrating life for 24 hours while drawing power from the solar battery. Then the weekly life cycle and recharge begins again.



Fresh Watts, 2012

Karaoke unit, hardware, photovoltaic panel, battery pack, table, custom soundtrack, inkjet prints, television
Variable dimensions
Courtesy of the artist

The solar karaoke system is ready to entertain when the sun is shining. But because the system battery holds a finite amount of energy, when it is depleted, the party is over. Users can wait for the sun to fully recharge the battery or sing in short bursts as the supply tries to keep up with the demand.



24, Hour Chairs, 2010

Mixed materials
Variable dimensions
Courtesy of the artist

This project was about designing and building one chair each hour—four chairs per day over six days. Each hour started with a drawing and ended with a new chair prototype. This project was about unpacking the hour and thinking in situations to initiate further design. The collection of 24 chairs could be considered a full day's work.



Sans Sconce Collection

hosted by *Modern Ghost with RedGreenBlue, 2012*

Laser cut, powder coated, cold-rolled 16 gauge steel, pickled pine and acrylic, plaster, colored glass, brass
Variable dimensions
Courtesy of the artist

Sans Sconce pushes light through bent and perforated planes. *Sans Sconce* is born out of a slippery system, the folded square. With endless iterations possible, the studio beckoned to pause time, to set an object into a fixed in space amid the contemporary moment. When lit, each piece in the collection playfully activates the wall or adjacent surfaces.

Modern Ghost, aims to function as an object time machine. It helps contemporary things break out of categories to return squarely to a formal material dialog. *Modern Ghost* is a re-think of Enzo Mari's 1123 XD table, from his *Autoprogettazione* project of 1974. It is floated on acrylic feet to suspend it briefly in time. *RedGreenBlue* was designed to play with the bright sunlight in the Independent Weekly Gallery at CAM Raleigh.



Tilt Rocker, 2012

Interactive object, heirloom table, hardware, EPI 100 speakers, Alliance 395 receiver, 2-channel soundtrack: 00:60:00 run time.
Variable dimensions
Courtesy of the artist

An interactive object, *Tilt Rocker* is a conceptual portrait of the artist at age 40. A life-long drummer, Hall collaborated with two renowned Chicago deejays, Gogo and David Castillo, to create a custom stereo soundtrack that can be played back by tilting the object from side to side. Tilt the object to the left to hear the deejay playlists, tilt the object to the right to hear Hall's percussive response as he tries to catch up with the deejays. When at rest, the object is silent.

The hi-fi system present in the gallery was manufactured in 1972, the same year that Hall was born. Digital downloads of the soundtrack are free with any purchase at the CAM Raleigh museum store.



About Andy Hall

Andy Hall, b. 1972, United States

Based in Chicago, the contemporary American artist + designer Andy Hall develops objects and exhibition designs for renowned sites including The Museum of Contemporary Art Chicago, Art Museum, Memphis, and the Chicago Cultural Center. Raised in Kansas, Hall studied design at the University of Kansas, and then worked as a ceramic technician in Pennsylvania and Vermont. He received an MFA from The School of the Art Institute of Chicago in 2000. Hall identifies himself as an artist and designer who moves playfully between focused production and improvised experiments. He uses a broad range of craft and digital approaches as a means to generate new knowledge, explore form, and ask material questions. He aims to make minimalist designs with an unpretentious sense of humor. Hall is an Assistant Professor at the School of the Art Institute of Chicago.

Sponsors

Blick Art Materials
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North Carolina Solar Center
North Carolina Sustainable Energy Association, NCSEA
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About the Emerging Artist Series

CAM Raleigh is the only museum in the region with a dedicated gallery for emerging artists and designers. Through exhibiting artists whose work is still in progress and fresh from the studio, CAM Raleigh celebrates the diversity of artistic expression and places the artist at the center of the community. CAM Raleigh supports early career contemporary artists in an atmosphere where they are encouraged to foster a cross-fertilization of ideas and dynamic interaction with visitors. Visitors from all walks of life will often have a chance to meet and exchange ideas with the artists celebrated in this series. CAM Raleigh's *Independent Weekly Gallery* features the Emerging Artist Series.

FORM SPECIAL is created by Andy Hall and organized by CAM Raleigh. It is curated by Elysia Borowy-Reeder, executive director of CAM Raleigh and coordinated at CAM Raleigh by Kate Shafer, gallery and exhibitions manager.



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The best way to experience CAM Raleigh is by becoming a member. Stay involved, show your support, and get special access to the latest exhibitions. Become a member at camraleigh.org/join or inquire at the front desk.

MISSION

CAM Raleigh curates the most contemporary works of art and design where the public can directly encounter the work and ideas of those still emerging, growing, and living. CAM Raleigh aspires to engage a broad and diverse audience, generate a sense of community, and spark new thinking by creating experiences that explore what's now and nearing.