



RALEIGH

FOR IMMEDIATE RELEASE  
MAY 2012

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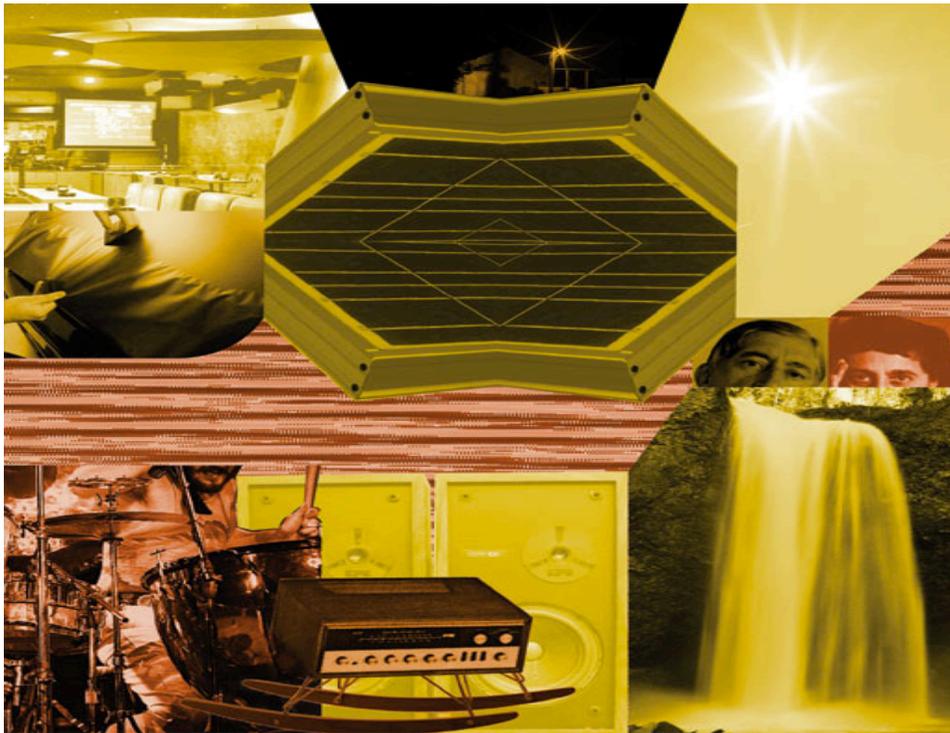


Image: Andy Hall, *Specials Menu*, 2012. Collage, mixed media. Courtesy of the artist.

**CAM Raleigh Presents Andy Hall**  
**FORM SPECIAL**  
**AN EXHIBITION OF SOLAR PROJECTS AND SITE COLLAGES**  
**Museum premiere of newly commissioned works**  
**On view June 15 - October 8, 2012**

Raleigh, May 2012—CAM Raleigh's latest Independent Weekly Gallery Emerging Artist Series exhibition, **FORM SPECIAL**, an exhibition of solar projects and site collages, is a new body of artworks commissioned by CAM Raleigh and created by Andy Hall. The exhibition opens on June 15, 2012. Hall currently lives and works in Chicago, where he is a faculty member at the

School of the Art Institute of Chicago. Hall is a contemporary American artist and designer and has developed objects and exhibition designs for renowned sites including: Museum of Contemporary Art Chicago, Art Museum, Memphis, and Chicago Cultural Center.

CAM Raleigh is a collaboration between the Contemporary Art Foundation, the community and North Carolina State University's (NC State) College of Design. **FORM SPECIAL** is supported by a partnership with the North Carolina Solar Center at North Carolina State University. "We are very excited to partner with CAM Raleigh for this exhibition that represents the creative thinking that has made North Carolina a leader in solar energy innovation and development. Working with CAM Raleigh brings together the art, design, and energy communities in a public conversation that raises awareness of the new dynamic approaches needed to address our energy challenges," said **Steve Kalland**, executive director of the North Carolina Solar Center.



Image: Andy Hall, T.G.I.F., neon, solar panels, chain, plexi-glass, 2006. Courtesy of the artist.

Hall's creative character as well as his love of working with materials is interwoven into this body of new works. His objects are minimalistic designs with an unpretentious sense of humor. For his work, **T.G.I.F.**, a solar panel diverts sun energy into a battery. Energy is collected and stored all week and then at noon on every Friday, the green neon sign begins to flash. It stays lit for 24 hours drawing power from the solar battery until the weekly life cycle and recharge begins again. Another artwork in the show that is highly experiential is **Fresh Watts**, Hall's solar-powered Karaoke machine. When the sun is shining the system is ready to entertain. But because the battery holds a finite amount of energy, when it is depleted, the party is over. Users can wait for the sun to fully recharge the battery or sing in short bursts as the supply tries to keep up with the demand.

**FORM SPECIAL** is an exhibition that changes the way you think about design just as contemporary design is changing the way we live in the world. Design affects all aspects of our lives and holds the possibility of changing the very nature of human life itself. **FORM SPECIAL** is an exhibition grounded in a provocative proposition. Design orchestrates unique life situations by revealing exciting material encounters. It is a celebration of the unique arenas of making/design/art where the objects and built environments have the potential to deliver potent ideas for contemplation and discovery.

The exhibition invites viewers to consider a dynamic future of art and design culture and the real choices we must make. **FORM SPECIAL** is dramatic, engaging and critical, immersing visitors in a series of powerful encounters with the latest innovations in the fields of appropriate technology, urban design, object design, revolutionary material studies, and more. Design has a ubiquitous presence, one that guides our everyday experiences, shaping our consciousness, reconfiguring our spaces, modifying our lives. With such a dynamic force at our disposal we must acknowledge the power and the opportunity it presents.

In the exhibition **FORM SPECIAL**, Hall engages with the themes of time and rhythm, work and play in the museum with the debut of five new works that move across the fields of art and design. The origin of each work in the exhibition traces back to the definition of a special as something arranged for a particular service or occasion. Hall demonstrates this notion by filtering ideas through a variety of design processes to find dynamic forms that have potential to both transmit ideas and address utility. For Hall, the site conditions of the Independent Weekly Gallery demand a special approach, with a range of materials, to complement the rich complexities of the space, its viewing angles, and nooks. Visitors to the exhibition will also experience Hall's artwork **Waterfall**, that is homage to the life and work of Josef and Anni Albers. This influential couple significantly impacted modern culture and their influence continues to touch the way we make, think, and teach. In this homage, the waterfall is a metaphor for this eternal impact. It represents something that defies capture but ,through engineering, can be tapped into for energy. This piece is made of **Color- Aid** paper, a material made famous by Josef Albers's subjective **Interaction of Color** exercises. The form and pattern are influenced by Anni Albers's rigorous theories of textile design. This piece is partially supported by Blick Art Materials.

**Elysia Borowy-Reeder**, CAM Raleigh executive director and curator of the exhibition, says "Hall suggests new ways of experiencing art— his works are reshaping the role of art and design. This exhibition is also a celebration of the diversity of artistic expression that puts the artist in the center of the community. CAM Raleigh is an avid champion of artists early in their careers and we give them an atmosphere where they are encouraged to foster a cross-fertilization of ideas and dynamic interaction with visitors. It's also an opportunity for visitors to have a chance to meet and exchange ideas with the artists."

**FORM SPECIAL** created by Andy Hall is organized by CAM Raleigh. It is curated by Elysia Borowy-Reeder, executive director of CAM Raleigh and coordinated at CAM Raleigh by Kate Shafer, gallery and exhibitions manager.

CAM Raleigh is collaboration between the Contemporary Art Foundation, the community and North Carolina State University's (NC State) College of Design.

### **About the N.C. Solar Center**

The North Carolina Solar Center, at N.C. State University, advances a sustainable energy economy by educating, demonstrating and providing support for clean energy technologies, practices, and policies. The N.C. Solar Center serves as a resource for innovative, clean energy

technologies through demonstration, technical assistance, outreach and training. It also administers the Database of Incentives for Renewables & Efficiency (DSIRE), a resource providing financial incentives and policies.

### **Opening Celebrations and Exhibition Related Public Programs**

Opening Reception

Friday, June 15, 2012

6:00 p.m.–9:00 p.m.

Free with Museum admission. Free for members.

Artist In-Gallery Talk

Saturday, June 16, 2012

3:00 p.m.

Meet artist Andy Hall and join him for an informal gallery talk and tour of his exhibition, **FORM SPECIAL**. Tour is free with museum admission and free for members.

Teacher Lounge

Friday, June 15, 2012

4:00 p.m.–5:00 p.m.

Triangle area K-12 educators are invited to a special preview of Andy Hall's **FORM SPECIAL**. Teachers can RSVP by emailing [nicole\\_welch@camraleigh.ncsu.edu](mailto:nicole_welch@camraleigh.ncsu.edu).

Family Sunday

Sunday, June 17, 2012

12:00 p.m.–3:00 p.m.

Triangle area families are invited to CAM Raleigh for an afternoon of hands-on activities inspired by Andy Hall's **FORM SPECIAL**. A special family-friendly exhibitions tour will take place at 2:00 p.m. Family Sunday activities are free with admission. CAM Raleigh members and children 10 and under are granted free admission.

### **About Andy Hall**

Andy Hall, born 1972

Based in Chicago, the contemporary American artist + designer Andy Hall develops objects and exhibition designs for renowned sites including The Museum of Contemporary Art Chicago, Art Museum, Memphis, and the Chicago Cultural Center.

Raised in Kansas, Hall studied design at the University of Kansas, then worked as a ceramic technician in Pennsylvania and Vermont. He received an MFA from The School of the Art Institute of Chicago in 2000.

Hall identifies himself as an artist and designer that moves playfully between focused production and improvised experiments. He uses a broad range of craft and digital approaches as a means to generate new knowledge, explore form, and ask material questions. He aims to make minimalistic designs with an unpretentious sense of humor.

Hall is an Assistant Professor at the School of the Art Institute of Chicago.

### **Also on view**

**José Lerma—*The Credentialist***

**May 19 through September 2, 2012**

CAM Raleigh is proud to present *The Credentialist*, a body of experimental works by José Lerma that expands the notion of painting. Melding non-traditional materials such as reflective fabrics and commercial carpet, Lerma creates monumental works that resemble portraits of bureaucratic figures while simultaneously appearing to be topographical landscapes. Central to the exhibition is the notion of rising and falling, particularly the precipitous demise of great historical figures. Swirled scribbles are reminiscent of vintage graffiti while doodles reference French political cartoon drawings.

The main gallery of CAM Raleigh features a large-scale carpet installation while the walls hold large paintings propped up on electronic keyboards. The hypnotic musical tones of the keyboards and the meditative swirls of the doodles seem to counterbalance the stiff regulations of the wiggled aristocrats and the controlled atmosphere of the Museum's white walls.

### **About the Emerging Artist Series**

CAM Raleigh is the only museum in the region with a dedicated gallery for emerging artists and designers. Through exhibiting emerging artists whose work is still in progress and fresh from the studio, CAM Raleigh celebrates the diversity of artistic expression and places the artist at the center of the community. The museum supports early career contemporary artists in an atmosphere where they are encouraged to foster a cross-fertilization of ideas and dynamic interaction with visitors. Visitors from all walks of life will often have a chance to meet and exchange ideas with the artists celebrated in this series. CAM Raleigh's Independent Weekly Gallery features the Emerging Artist Series.

### **Hours and Admission**

CAM Raleigh hours are Monday, Wednesday, Thursday, Friday 11:00 a.m. – 6:30 p.m., Saturday and Sunday 12:00 p.m. to 5:00 p.m., and first and third Fridays of the month open late. The museum is closed on Tuesday. General admission to the museum is \$5. CAM Raleigh members, children 10 and under, members of NARM outside of the City of Raleigh and Mod/Co, and NC State students, staff, and faculty are admitted free.

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CAM Raleigh is a non-collecting museum that explores what's now and presents an always-changing museum experience. CAM Raleigh is collaboration between the Contemporary Art Foundation, the community of Raleigh and North Carolina State University's College of Design. CAM Raleigh is generously supported by the Contemporary Art Foundation, North Carolina State University, individual and corporate members, private and corporate foundations, and government agencies. CAM Raleigh is located at 409 West Martin Street, Raleigh, NC 27603, between Harrington and West streets and in the heart of Raleigh's Depot National Register Historic District and Warehouse District. CAM Raleigh has a parking lot; additional parking is available at metered spots on the street or at the Davie Street Parking Lot located at 201 W. Davie Street. Information about CAM Raleigh's exhibitions, programs, and special events is available on the CAM Raleigh website at [camraleigh.org](http://camraleigh.org) or by phone at 919.513.0946. Follow @camraleigh on twitter.