



FOR IMMEDIATE RELEASE  
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**Images and interviews available upon request**



Installation view by Rebecca Ward. Photo courtesy of Rebecca Ward.

**CAM RALEIGH PRESENTS FIRST U.S. MUSEUM SHOW OF COMMISSIONED  
WORKS BY NEW YORK-BASED ARTIST REBECCA WARD  
OPENING ARTIST RECEPTION ON JULY 29**

**Raleigh, June, 2011** — On view at CAM Raleigh from July 29 - October 31, 2011 is the second installment of the *Emerging Artists Series* featuring Rebecca Ward. Born 1984 in Waco, Texas, **Rebecca Ward** currently lives and works in Brooklyn. An opening

reception will be held on Friday, July 29 from 4 – 6:30 p.m. CAM Raleigh is commissioning Ward to develop a site-specific installation, entitled *thickly sliced*, to fit uniquely in the *Independent Weekly Gallery*. CAM Raleigh is a partnership between the community and North Carolina State University’s (NC State) College of Design.

Ward uses materials such as found objects, tape and vinyl adhesives to explore space and create three-dimensional geometrical shapes that become extensions of the built environment. Ward says, “When people walk into the installation, I want them to rethink their surrounding space. A wall is no longer just a wall, and likewise columns, squares and lines are transformed extensions of the existing architecture and have new purpose. All of these things form the framework of our environment and hold limitless possibilities for our potential interaction with space.” Her work was chosen for its combination of site-specific installation art and pattern element, those being the focus of the concurrent main exhibitions upstairs: *Dan Steinhilber: Hold On, Loosely*, now through August 22 and *Deep Surface: Contemporary Ornament and Pattern* on view September 24, 2011 – January 2, 2012.



Installation view, Rebecca Ward, Museu da Imagem e do Som. Nova Contemporary Culture. Sao Paulo, Brazil. Photo courtesy of Saul Tiff.

For her CAM Raleigh commission Ward will adhere tape to ceilings, walls, and floors, converging with CAM Raleigh’s architecture. Her tape installations are mathematically calculated and thoughtfully planned and at times chaotic and sporadic. Ward’s two-dimensional works explore the illusory and geometrical complexities found by repeating and overlaying simple shapes, patterns, and lines. This perceptual play of color, texture, and light is set into motion by the viewer’s interaction with and experience of the work. “Ideally these patterns are numerically symmetrical or somehow numerically balanced, producing a dialogue between line and space,” remarked Ward.

Ward has exhibited nationally and internationally. Ward completed an installation at Kate Spade in Soho, and held exhibitions at Milk Gallery, Istanbul, Turkey; Charlotte Street

Foundation, Kansas City; Finesilver Gallery, Houston, Texas; Lawndale Art Center, Houston, Texas; among others.



Installation view: Rebecca Ward, *Rip and Pull* at Finesilver Gallery.

Ward will be giving a gallery talk on Friday, October 7, 2011 at 7 p.m. and is free with admission. Ward will be leading a tape and design workshop for high-school students on Saturday October 8, 2011. For more information on the workshop email [nicole\\_welch@camraleigh.ncsu.edu](mailto:nicole_welch@camraleigh.ncsu.edu), registration fee is \$30 per student.

### **Calendar Listing**

Rebecca Ward: *thickly sliced* on view July 29 through October 31, 2011 at CAM Raleigh. An opening reception, Friday, July 29 from 4 – 6:30 p.m. CAM Raleigh is commissioning Ward to develop a site-specific installation, entitled *thickly sliced*, to fit uniquely in the *Independent Weekly Gallery*. More information at [www.camraleigh.org](http://www.camraleigh.org).

### **About the Emerging Artist Series**

CAM Raleigh is the only museum in the region with a dedicated gallery for emerging artists and designers. Through exhibiting emerging artists whose work is still in progress and fresh from the studio, CAM Raleigh celebrates the diversity of artistic expression and places the artist at the center of the community. The museum supports early career contemporary artists in an atmosphere where they are encouraged to foster a cross-fertilization of ideas and dynamic interaction with visitors. Visitors from all walks of life will often have a chance to meet and exchange ideas with the artists celebrated in this series. CAM Raleigh's Independent Weekly Gallery features the Emerging Artist Series.

### **Also On View at CAM Raleigh**

***Dan Steinhilber: Hold On, Loosely* on view until August 22, 2011**

CAM Raleigh is proud to present a new installation of some of the largest works to date by Washington DC- based artist Dan Steinhilber. Inspired by the relationship between our building's past and present function, Steinhilber has created a series of site-specific

installations throughout the museum that reflect the human gesture to contain the perishable. An architectural structure of cardboard boxes spans overhead, shipping pallets painted with stretch wrap hang on the wall, and an inflated sculpture of mulched plastic bags can be entered. These, and several other works, demonstrate Steinhilber's capacity to transform the ordinary into the extraordinary.

***Deep Surface: Contemporary Ornament and Pattern* opens September 24, 2011 and on view through January 2, 2012**

It is the first major exhibition to examine the re-emergence of ornament and pattern over the last 15 years. *Deep Surface* celebrates its reinvigoration as a communicative, functional, and desirable form of cultural expression, across all of the disciplines of design.

The exhibition comprises of six thematic sections and features 72 remarkably inventive works from 42 international designers and artists, including such seminal works as Marcel Wanders's Knotted Chair, wallpaper by Paul Noble and Vik Muniz for Maharam Digital Projects, and fashions created from reconstructed second-hand clothes by Junky Styling. The breadth of the work—drawn from the fields of graphic design, industrial design, fashion, furnishings, architecture, and digital media—speaks to the pervasiveness and relevance of pattern and ornament today. Its hybrid languages are the aesthetic equivalent of the fast-paced and complex exchanges of our contemporary world.

**Hours and Admission**

CAM Raleigh hours are Monday, Wednesday, Thursday, Friday 11 a.m. – 6:30 p.m., Saturday and Sunday 12 p.m. to 5 p.m., and first and third Fridays of the month open until 9 p.m. The museum is closed on Tuesday. General admission to the museum is \$5. CAM Raleigh members, children 10 and under, members of the military, members of NARM and Mod/Co, and NC State students, staff, and faculty are admitted free.

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CAM Raleigh is a non-collecting museum that explores what's now and presents an always-changing museum experience. CAM Raleigh is a nonprofit, tax-exempt organization created through partnership between the community of Raleigh and North Carolina State University's College of Design. CAM Raleigh is generously supported by the Contemporary Art Foundation, North Carolina State University, individual and corporate members, private and corporate foundations, and government agencies. CAM Raleigh is located at 409 West Martin Street, Raleigh, NC 27603, between Harrington and West streets and in the heart of Raleigh's Depot National Register Historic District and Warehouse District. CAM Raleigh has a parking lot; additional parking is available at metered spots on the street or at the Davie Street Parking Lot located at 201 W. Davie Street. Museum hours are Monday, Wednesday, Thursday, Friday 11 a.m. – 6:30 p.m., Saturday and Sunday 12 p.m. to 5 p.m., and first and third Fridays of the month open until 9 p.m. The museum is closed on Tuesday. General admission to the museum is \$5. CAM Raleigh members, children 10 and under, members of the military, members of NARM and Mod/Co, and NC State students, staff, and faculty are admitted free. Information about CAM Raleigh's exhibitions, programs, and special events is available on the CAM Raleigh website at <http://camraleigh.org> or by phone at 919.513.0946. Follow @camraleigh on twitter.