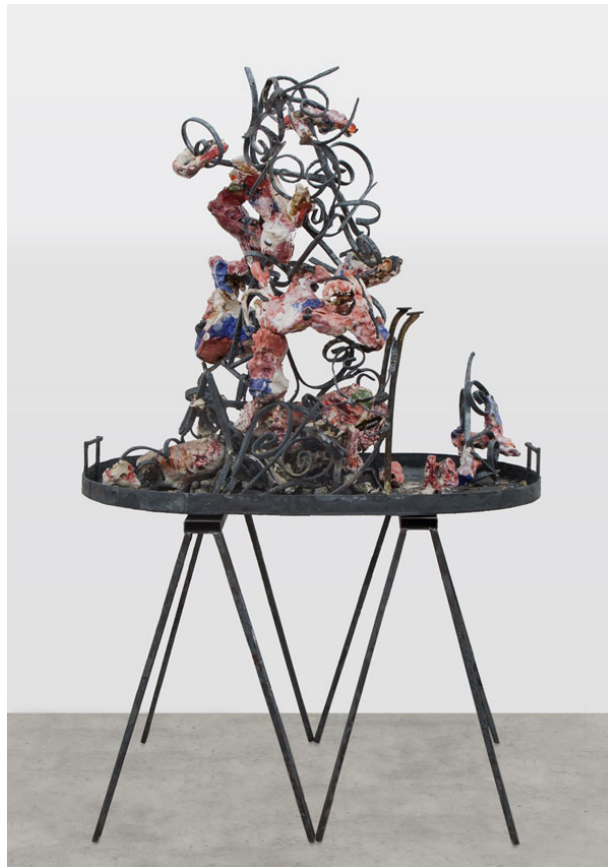


# LESSON PLAN

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## **Steel and Porcelain** in the Sculpture of **Angel Otero**



**Untitled, Fired porcelain and steel /Angel Otero**

## About the artist



**Angel Otero** was born in San Juan Puerto Rico. He moved to Chicago at the age of 24 where he completed his MFA at the School of Art Institute of Chicago. His work is a combination of expressionistic abstraction and personal history. He works with both painting and sculpture, using unexpected material such as “oil skins” or thin skins of dry paint. In his paintings one can see that he is more interested in a process-based art, using “oil skins” from paint poured on glass and then peeled off in sheets after it dries. To complete his compositions, he makes assemblage of oil skins, resin, spray paint and silicone.

In his sculptures, his use of steel is mixed with pieces of half glazed porcelain. Otero’s ‘deformation’ approach to paintings is also evident in his sculptures.

His porcelain forms exhibit toughness and strength equal to that of the steel.

In his **Untitled, Fired porcelain and steel**, he demonstrates his processed-based art as the half glazed porcelain pieces embrace the lines of steel to create a unique and an unexpected composition.

## **Objectives:**

Students will:

Understand that artists often use material in unexpected ways

Understand that some artists like to create assemblage compositions

Identify and discuss the material found in Angel Otero's sculpture

Understand how artists show movement and action in an artwork

## **Setup**

Look and examine the pictures of Angel Otero's paintings and sculptures

Compare and contrast his use of material in both his paintings and his sculptures

Explore the properties of clay and steel

Consider the ways Angel Otero overlapped his porcelain pieces to show space.

## **Studio Exploration**

### Materials

Clay

Thick floral wire

Acrylic paint

Styrofoam blocks

For this project the students will work in pairs of two. One student can bend, twist and fold the floral wire to create an interesting sculptural form. When the student is satisfied with the results, he/she will attach the wire structure on to a Styrofoam block. The other student will be working with clay trying to create free forms, attaching the desired pieces to the wire structure. This project will give the opportunity to the students to exchange ideas and consider ways to make their sculpture unique. Through the creation of this project the students will keep in mind that the process is more important than the end result. Students can work together to paint the clay pieces after they have dried.

Students will be able to reflect and assess the characteristics and merits of their work and the work of their fellow students

## **N.C Essential Standards**

Students explore expressive potential of art forms, media and techniques

Students generate ideas for artistic expression

Students describe and analyze details in artworks

Students use different media, techniques and processes to communicate ideas, experiences, and stories

Students describe how people's experiences influence the development of specific artworks

Students describe how different materials, techniques, and processes cause different responses

## **Resources:**

The artist's website: <http://angelotero.com/home.html>

Other resources:

<http://fnewsmagazine.com/2012/04/f-profile-angel-otero/>

<http://www.artwrit.com/article/ohi-angel-otero/>

<http://www.artreview.com/profiles/blogs/future-great-angel-otero>

To view the work of Angel Otero, visit: <http://camraleigh.org/>

Visit CAM Raleigh for an exciting educational experience.

To schedule a school visit please visit <http://camraleigh.org/visit/tours/> to download a request form.